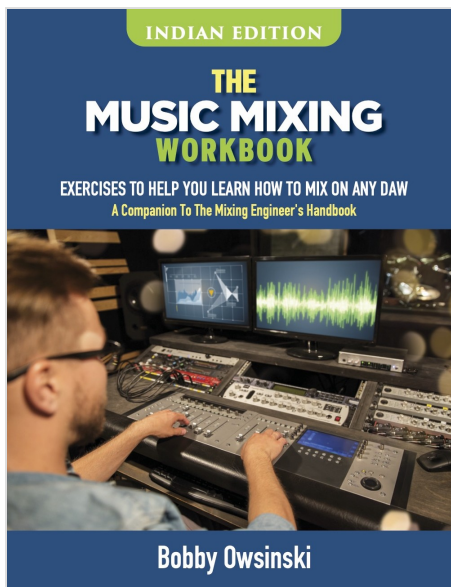




The Music Mixing Workbook (Indian Edition)

by Bobby Owsinski

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Description

If you're new to mixing and aren't sure what to do, or your mixes aren't anywhere near where you'd like them to be, then The Music Mixing Workbook is exactly what you need. Written by Bobby Owsinski, the author of the award winning and highly acclaimed Mixing Engineer's Handbook (the standard reference book for mixing in schools around the world), the Music Mixing Workbook features hands-on exercises that teach you all the things that make a mix sound great, as well as all the things to avoid along the way. Designed to meet the needs of anyone relatively new to or confused about the once mysterious process of mixing audio, the book features 175 different exercises covering every operation needed to complete a modern sounding professional mix with tips and tricks that come directly from the A-list pro mixers. The easy-to-grasp exercises can be used with any DAW application or hardware console, and any genre of music. Topics covered include: . DAW signal . Basic monitoring setup . Balancing mix elements . Multiple EQ techniques . Compression, gates, and saturators . Reverb, delay and modulation effects . Master mix techniques, and much more Although the reader can use the Workbook with any current songs they may be working on, most of the exercises are built around professionally recorded tracks that are available to download for free. The Music Mixing Workbook is meant to work in conjunction with Bobby's popular Mixing Engineer's Handbook to provide practical training behind the many concepts involved with mixing.

About the Author(s)

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