

Building a Future Ready India

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Product Description

In the rapidly evolving landscape of technical education, the year 2047 stands as a pivotal juncture for India. Th is book delves into the transformational journey of technical education over the past few decades, offer insights on vision, plan and strategy for technical education in India, harness the potential of technical education in nation building and foresight into the innovations, challenges, and possibilities that have defined this dynamic era. The significance of technical education has soared to unprecedented heights in the last few years. India envisions a holistic Technical Education System that produces globally competitive skilled technical professionals. With the rise of artificial intelligence, quantum computing and sustainable engineering solutions, a paradigm shift is necessary to impart skill based knowledge and prepare future generations. This book is an attempt to understand the key elements of Technical Education which includes ‘Quality Education, Leveraging Technology, Integration of Skill in Curriculum, Promotion of R&D, Innovation in Pedagogy, Industry- Academia Collaboration etc. Drawing upon the collective wisdom of visionaries, educators, and pioneers in the field, this book endeavors to illuminate the transformative forces shaping technical education. It seeks to inspire educators, students, policymakers, and innovators alike to envision and concreate a future where learning is agile, inclusive, and empowers individuals to thrive in an ever-evolving world.

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T. G. Sitharam is a civil engineer, professor at IISc Bangalore, former director at IIT Guwahati. Currently, he is serving as Chairman of the All India Council for Technical Education, (AICTE) from 1 December 2002 onwards. He is known for his works in the fields of rock mechanics, rock engineering geotechnical earthquake engineering. He is an elected fellow of Indian Geotechnical Society, Institution of Engineers (India) and American Society of Civil Engineers.

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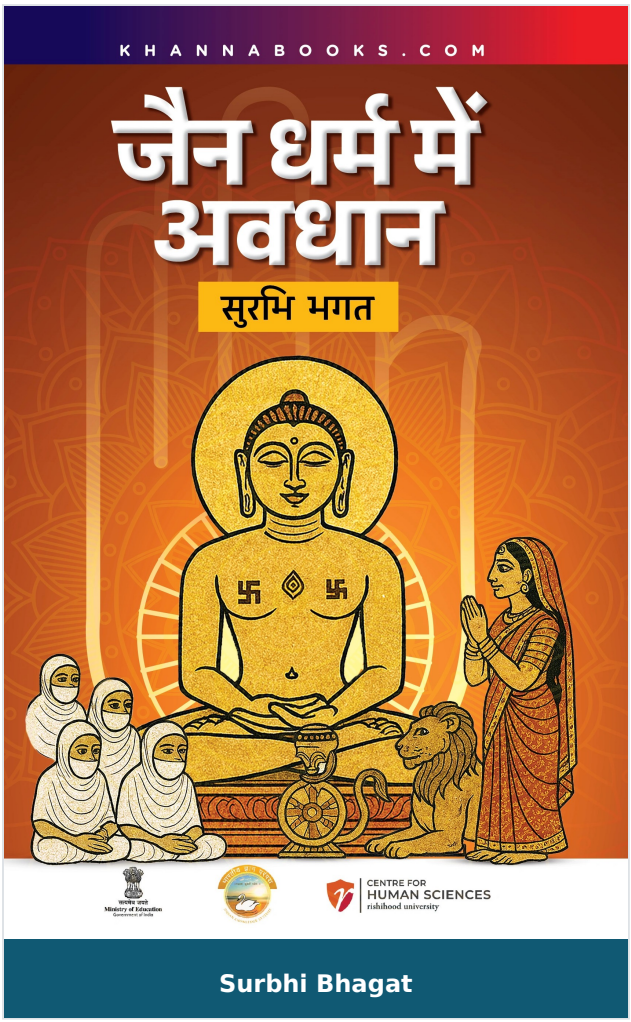

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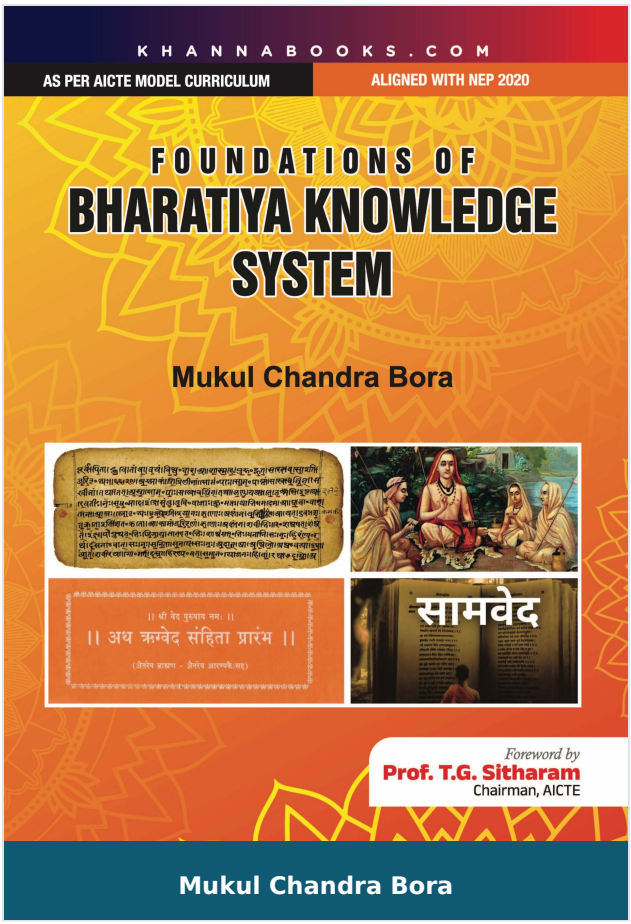

Foundations of Bharatiya Knowledge System

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Product Description

In recent times, there has been a growing discussion about the Bharatiya Knowledge System. However, many of us lack a deep understanding of its foundations, which is akin to achieving sustainability without acknowledging the importance of mother nature and the Earth. After Conduction three Years of research in this field, the author discovered that although people often mention the Bharatiya Knowledge System, most of us are not well- versed in the fundamental Knowledge and interpretation of the Sanskrit Literature of Ancient India. Therefore, it is crucial to first delve in to the foundations of the Bharatiya Knowledge System and subsequently explore its relevance in the modern scientific world. Just as a building or structure cannot be constructed without a solid foundation, acquiring a comprehensive understanding of the Bharatiya Knowledge System necessitates studying the Vedic Texts and Literature. Consequently, the author has divided this book into two volumes as Volume I: Foundations of Bharatiya Knowledge System which simply covers the foundations of the Bharatiya Knowledge System in a simple and easy-understandable language; Volume II: Bharatiya Knowledge System and Modern World which examines the scientific and modern theories found in the ancient texts.

Salient Features of this book Include an Exploration of the:

1. Vedic Period of Bharat.

2. The History of Sanskrit Literature.

3. An Introduction to Rigveda, Yajurveda, Atharvaveda, Samaveda, Brahmanas, and Upanishads.

4. Although there is an extensive treasure trove of Sanskrit Literature.

5. This Book Focuses solely on the original Vedas, Brahmanas and Upanishads.

6. Ancient Bharat’s Seat of Learning.

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7. How the Western People got our Ancient Rishi’s Wisdom and converted it to materialistic use.

8. Why do we have to know our heritage which was neglected for many thousands of years by our own people?

In the final chapters, there sections are dedicated to provide glimpses of our ancient education and its application in the modern world. These chapters are intended to stimulate readers’ minds and help them recognize the relevance of the Bharatiya Knowledge System in their own academic lives. Fostering a sense of pride in the Vast practical knowledge of ancient India. This book is entirely devoted to establishing the foundations of the Bharatiya Knowledge System, Supplemented by a few examples of its application in today’s world.

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Author

Mukul Chandra Bora

Dr. Mukul Chandra Bora has an extensive academic background in civil engineering, reflecting his commitment to scholarly excellence. He earned a Ph.D. in Civil Engineering from the Indian Institute of Technology (TIT) Guwahati in 2011, following an M. Tech in Geotechnical Engineering from IIT Kharagpur in 2000. His journey in the field began with aB.E.in Civil Engineering from Dibrugarh University in 1988. With decades of professional experience, Dr. Bora has held key academic and administrative roles. Since August 2012, he has been the Director of the Institute of Engineering & Technology, Dibrugarh

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University. Previously, he served as State Project Administrator for the Northeast State Project Implementation Unit (2017-2021) of TEQIP - III project of Ministry of Education, Government of India. His teaching career includes a tenure at Technical Education Department of Government of Assam together with professional experience as a Quantity Surveyor at PBS Limited, Guwahati (199l-1995) and a Site Engineer at M.L. Dalmiya & Co. Ltd., Kolkata (l989-1991). Dr. Bora's research and consultancy work focus on ground improvement techniques, geosynthetics, rainfall impact on groundwater, non-biodegradable waste in construction, and slope stabilization. He has contributed significantly to materials characterization and geotechnical investigations for major infrastructure projects, including power plants and industrial facilities. He is at fellow of the Institution of Engineers (India), a Senior Member of the Asia Pacific Chemical, Biological and Environmental Engineering Society (Hong Kong), and a Member of the International Association for Life Cycle Civil Engineering (Italy). Additionally, he serves as a reviewer for reputed journals, including Springer's Journal of the Institution of Engineers (India), Series A. Beyond civil engineering, Dr. Bora has made remarkable contributions to the Bhartiya Knowledge System (BKS), which encompasses philosophy, science, mathematics, astronomy, Ayurveda, linguistics, and traditional Indian technologies. Rooted in ancient texts like the Vedas and Upanishads, BKS has profoundly influenced Indian civilization. Dr. Bora is dedicated to reviving and integrating traditional Indian knowledge with modern research and education, bridging the gap between ancient wisdom and contemporary advancements. His book, ''Foundations of Bhartiya Knowledge System" (2023), published by Khanna Publishing House, delves into the fundamental principles of India's knowledge systems, promoting their relevance in the modem era. Through his work, Dr. Bora continues to advance both civil engineering and India's intellectual heritage, fostering a deeper appreciation of Bhartiya wisdom among scholars and students.

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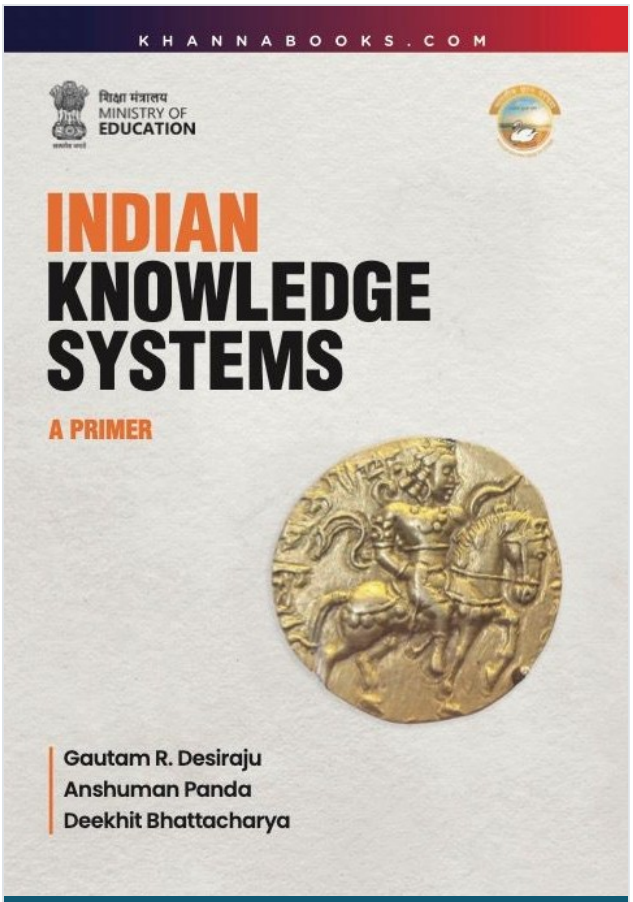

Gautam R. Desiraju, Anshuman Panda, Deekhit Bhattacharya

Indian Knowledge System- A Primer

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Product Description

The subject of Indian Knowledge Systems (IKS) has seized the attention of educationists, policy makers and administrators in universities and other teaching institutions. IKS has now entered the mainstream discourse and is the topic of discussion among both students and teachers.

The purpose of this introductory text, Indian Knowledge Systems: A Primer, is to present a perspective of an educational system that propelled our ancient country into a position of unparalleled and largely unrivalled position of economic and military superiority. This book explores how this actually came about, and sadly enough the roots of its decline, because of historical events that the people of this country were able to neither predict nor control.

This book also attempts to show how we can engineer a renaissance in IKS, in a country that is only now seeking its place in a new world order where paradigms of governance, war, and economies that have held sway for over 500 years are being overthrown with bewildering speed. At such a time, we hope that this introductory text will stoke a curiosity among young students who are at the threshold between school and college, and prompt them to ask whether they have it within themselves to be a part of this intellectual renaissance. Invoking Indians from the former generations, we are going to the distant past is, we believe, a worthwhile exercise because we are a part of a continuous civilization that shows little sign of real decline even after 5000 years.

This book is typeset in two vertical columns. The text on the left-hand side is typical curriculum material and may be the subject of quizzes, tests and examinations. The material on the right-hand side is extra, supporting text, that will hopefully enhance the enjoyment of the left-hand side with its illustrations, and the audio and video links. We urge teachers not to consider the right-hand side information as material suitable for tests and examinations, as this was not the intent of introducing the right-hand side

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column.

We trust this book will be of interest to students and teachers and that our perspective on IKS will impel them to seek new avenues towards its study.

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- Bhartiya Civilizational Reawakening

Author

Gautam R. Desiraju

Gautam R. Desiraju

Anshuman Panda

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Deekhit Bhattacharya

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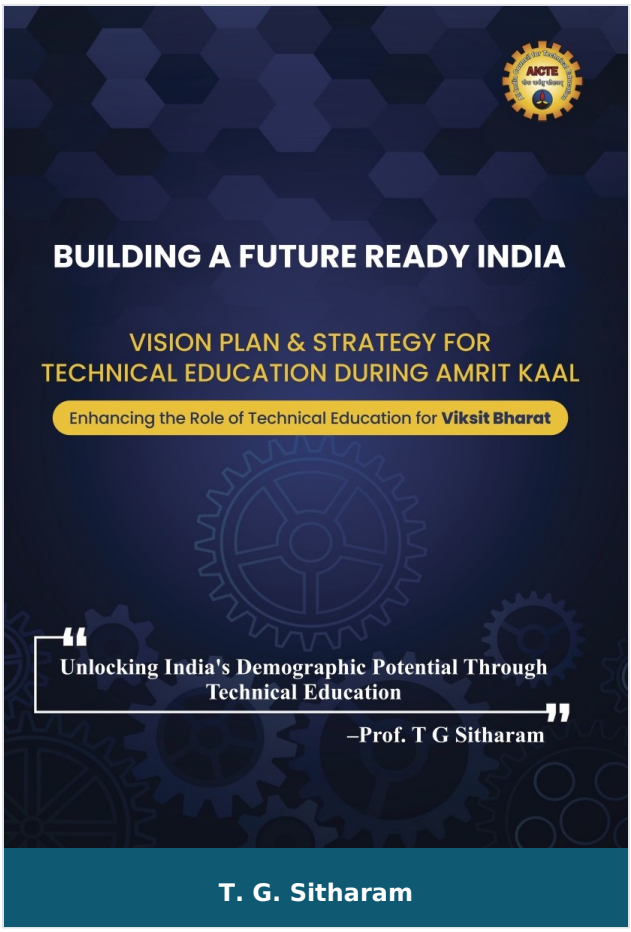

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T. G. Sitharam

T. G. Sitharam is a civil engineer, professor at IISc Bangalore, former director at IIT Guwahati. Currently, he is serving as Chairman of the All India Council for Technical Education, (AICTE) from 1 December 2002 onwards. He is known for his works in the fields of rock mechanics, rock engineering geotechnical earthquake engineering. He is an

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elected fellow of Indian Geotechnical Society, Institution of Engineers (India) and American Society of Civil Engineers.

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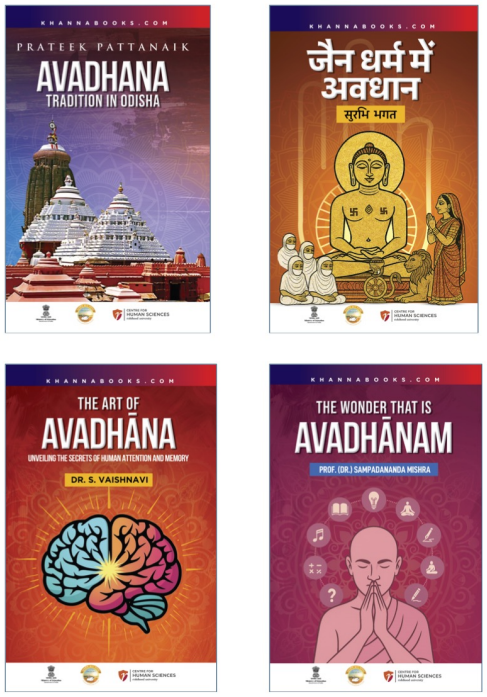

Prateek Pattanaik, Sampadananda Mishra, S. Vaishnavi, Surbhi Bhagat

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Author

Prateek Pattanaik

Prateek Pattanaik is a researcher and a Musician. an Odissi vocalist and Binakara, he was initiated into music by his grandmother, then continued training under Guru Brundabana Khandual and finally Pt Ramarao Patro, in the lineage of early 20th-century maestro 'Astabadhani Acharjya' Tarini Charan Patra. He is currently engaged as a research scholar on the 17th-century treatise 'Sangitanarayana' in the Department of Odia, Berhampur University. His work primarily delas with palm leaf manuscripts, early gramophone records and neglected musical forms across the state. He is the author of two books on Odissi music and the Odia Language.

Sampadananda Mishra

Dr. Sampadananada Mishra, a distinguished scholar in Sanskrit and indian Knowledge Systems (IKS), has dedicatedhis life to the study, preservation, and propagation of india’s richlinguistic and philosophical heritage. He holds a BA and MA in Sanskrit from utkal University, where he also completed his Ph.D.with a dissertation on the evolution of the Sanskrit language, inspired by Sri Aurobindo’s perspectives. Dr. Mishra is renownedfor founding the World’s first 24-hour Sanskrit radio channel, Divyavani Sanskrit Radio, in 2013, adFor his role as Associate Editor of the ‘ Collected Works of Vasishtha kavyakantha Ganapati Muni; a landmark twelve- volume publication . His contributions to Sanskrit have earned him several prestigious awards, Including the president’s Maharshi Badarayana Vyasa Samman and the Sri Aurobindo Puraskar 2024. His Career has been marked by a passionate commitment to ensuring that Sanskrit and IKS flourish within both academic and cultural landscapes.

S. Vaishnavi

Dr. S. Vaishnavi is a leading Sanskrit scholar, researcher, and educator dedicate to integrating traditional wisdom with modern learning. Her expertise spans Traditional

pedagogies, psychology, and Cognitive Science, Holding a Ph.D. in Sanskrit from national Sanskrit University, Tirupati, alongside degree in Education, Psychology, and other disciplines, she boasts a strong academic foundation. as an Assistant Professor at national Sanskrit University for five Years, Dr. Vaishnavi mentored research scholars and contributed significantly to academia through publications and lectures. She has presented at numerous national and international conferences and actively participated in educational projects like Digital Chitrapadakosha and Swayam Prabha courses. Known for her oratory skills and leadership in education, she bridges the gap between ancient knowledge and contemporary teaching methodologies, shaping the future of Sanskrit education through innovative curriculum development and a deep commitment to research and pedagogy.

Surbhi Bhagat

S. Vaishnavi Sampadananda Moshra Prateek Pattanaik Surabhi Bhagat

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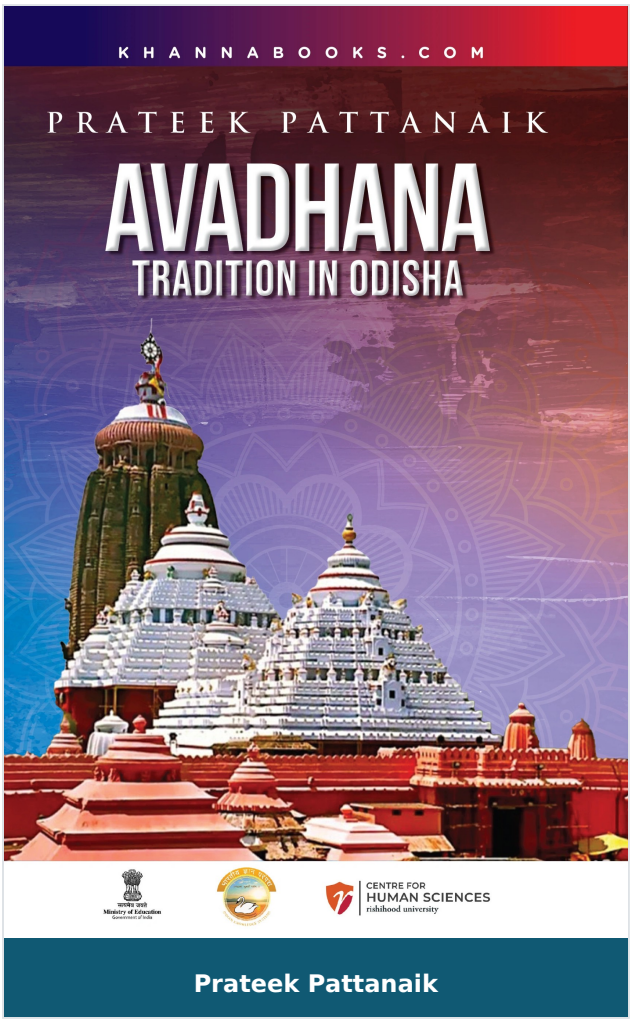

Avadhana (Tradition in Odisha)

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In the vibrant history of India's cultural and intellectual heritage, the tradition of Avadhana in Odisha stands as a lesser-explored yet profoundly rich chapter. Rooted in simultaneous handling across subjects and an intensive depth of knowledge, Odisha's Avadhana tradition is a unique amalgamation of intellectual prowess and cultural nuances. This book, titled “Avadhana Tradition in Odisha” endeavors to unravel the historical, cultural, and individual dimensions of this exceptional practice. While Avadhana is celebrated across the Indian subcontinent, the Odisha tradition distinguishes itself through its distinct categories of Avadhana, each demanding a unique level of expertise. The rare 100 Abadhana, alongside the more common 8, 10, 12, and 18 Abadhanas, forms a compelling aspect of Odisha’s Avadhana landscape. Furthermore, the book seeks to shed light on extraordinary memorizers called Srutidhara-s who epitomize the intellectual acumen embedded in this tradition. Eminent Avadhanis of Odisha, such as Upendra Bhanja and Kabibhusana Gopinatha Patra, have played pivotal roles in preserving and advancing this cultural gem. Through meticulous examination, the book will showcase the finer classifications within Sangitavadhana, revealing how poetry, mathematics, games, and concentration converge in a harmonious symphony. The book’s rationale extends beyond mere documentation. It aims to explore the meticulous examination process, the rigorous tests in each subject, and the unique role of Mukti Mandapa pandits as high supervisors, offering readers a comprehensive understanding of the intricate Avadhana vi tradition of Odisha. Moreover, the flexibility in language choice—Sanskrit, Odia, or both-further distinguishes Odisha’s Avadhana practices. As the reader delves into the pages of this book, they are taken through the multilingual, multilayered world of Odisha’s Avadhana. The meticulous examination of subject-wise tests, the integration of theory and application, and the extraordinary Avadhana experiences will collectively weave a narrative that not only preserves the tradition’s legacy but also invites a renewed appreciation for the intellectual and cultural finesse intrinsic to Odisha’s Avadhana

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- Multilingual Avadhana and Liberty of Subject Choice
- The Rigorous Examination Process
- The Role of Mukti Mandapa Pandits
- Acharya Tarini Patra’s Extraordinary Avadhana
- Conclusion

Author

Prateek Pattanaik

Prateek Pattanaik is a researcher and a Musician. an Odissi vocalist and Binakara, he was initiated into music by his grandmother, then continued training under Guru Brundabana Khandual and finally Pt Ramarao Patro, in the lineage of early 20th-century maestro 'Astabadhani Acharjya' Tarini Charan Patra. He is currently engaged as a research scholar on the 17th-century treatise 'Sangitanarayana' in the Department of Odia, Berhampur University. His work primarily delas with palm leaf manuscripts, early gramophone records and neglected musical forms across the state. He is the author of two books on Odissi music and the Odia Language.

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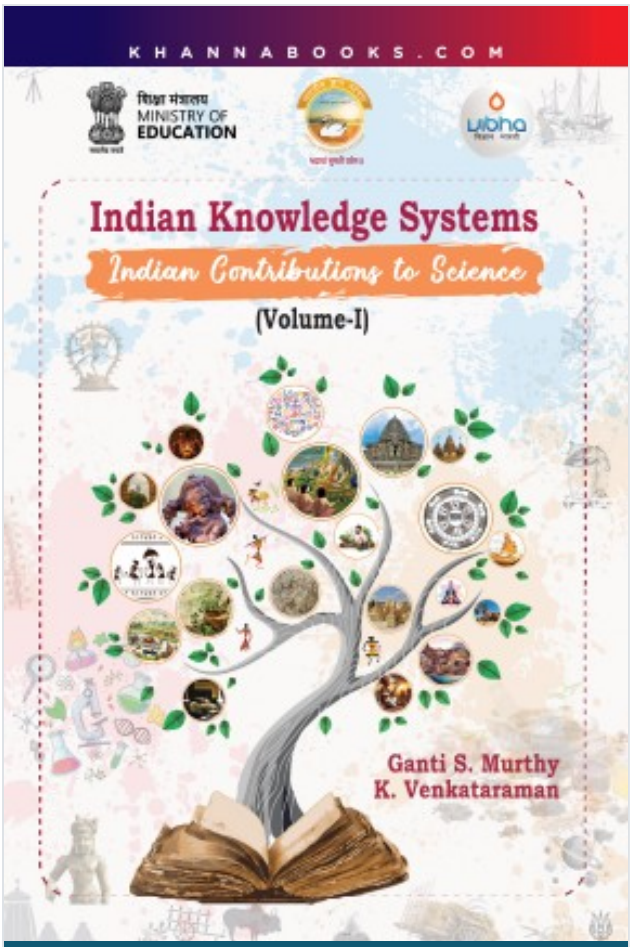

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Author

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Prof. Ganti S. Murthy is a professor of Biosciences and Biomedical Engineering at the Indian Institute of Technology Indore. He serves as the National Coordinator for Indian Knowledge Systems (IKS), an initiative of the Ministry of Education, government of India, and is the founding Head of the center for Indian Scientific Knowledge Systems at IIT Indore. With a Ph.D. in Agricultural and Biological Engineering from the University of Illinois at Urban-Campaign, and prior tenure as a professor at Oregon State University,

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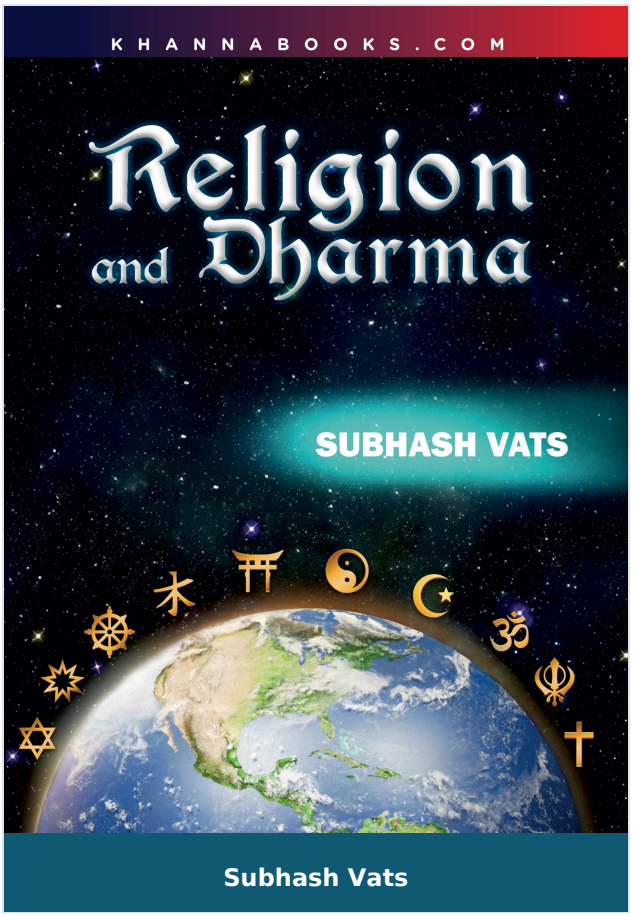

Religion and Dharma

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Sanatan philosophy and Abrahamic religions- When Britishers came to India they tried to show the supremacy of their legacy. An Aryan Invasion theory was manufactured and imposed by them. They tried to establish that these Aryan were the Europeans and the Aryan race was superior to the native Indians. Britishers under the garb of the same legacy tried to explore their legacy on behalf of European society. This book starts with the prevalent contemporary religions in the modern world. Then it explains theism and atheism, Sanatan philosophy and its offshoots I the form of Buddhism, Jainism and Sikhism. What are the basic of Sanatan philosophy? Vedas and Upanishads from where the Sanatan philosophy originates and takes its principles and tenets. Metaphysics of the religion, how the religions in the modern world are being analyzed. Basic principles of the different religions in the modern world and their sub branches. How Abrahamic religions Christianity and Islam affected the Sanatan Dharma. How the invaders forced their religions and the Britishers who came to trade in India and then spread Christianity especially in the North Eastern states. The active and passive role of Indian politicians, in the spread of Christianity in India. How Sanatan Dharma society remained at the receiving end due to the barbaric culture of Islam in medieval period of history? They tyrants of Islam tried to subdue the Indian Sanatan philosophy by evaporating the Indian tenets and dogmas with their sword culture. Even then the native Indians faced the barbarism of Islam and Christianity, and did not surrender, to save their identity. In the modern world how a woke culture is destroying the societies and the liberal approach in the society has come to fore. Wokeism which started in Europe, reached to America and now at the door steps of India. This Woke culture is supporting the LGBTQ society and our youth are rebelling against our culture ethos.

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Subhash Vats

Subhash Vats is a retired Delhi Police officer who served with distinction as an Assistant Commissioner of Police. Hailing from a rural background in Uttar Pradesh, he began his journey in Delhi and dedicated his career to various operational roles across different districts and units of the Delhi Police. His exemplary service earned him the Police Medal for Gallantry in 2007, along with over a hundred commendation certificates and appreciation letters from the Commissioner of Police, Delhi. In addition to his law enforcement career, he obtained a law degree from Delhi University, further enhancing his understanding of justice and governance. Beyond Policing, he has a deep passion for ancient Indian history and cultural values. An avid writer, he has contributed on religious and spiritual themes to various magazines and local publications. His writings reflect his profound insights into Indian's rich traditions, philosophy, and way of life. Through his work, he continues to explore and share the timeless wisdom of Indian heritage.

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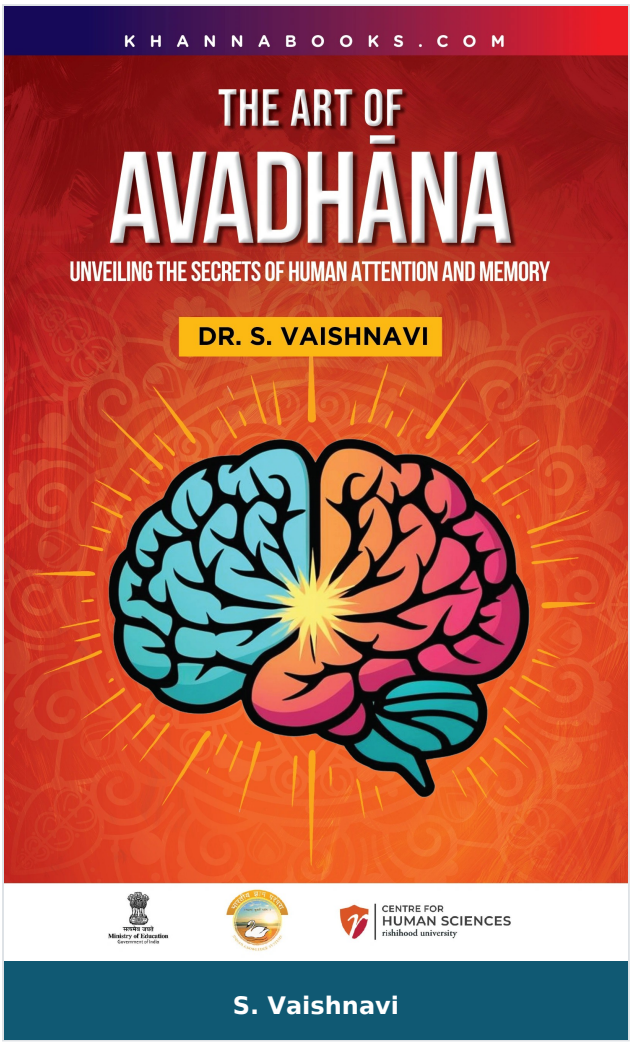

The Art of Avadhanam (Unveiling the Secrets of Human Attention and Memory)

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Product Description

The human mind, with its vast and intricate capabilities, has been a subject of wonder and inquiry across cultures and epochs. Amidst the profound legacy of Indian intellectual traditions, the ancient art of Avadhana shines as a remarkable testament to the extraordinary cognitive potential of the human mind. Rooted in classical disciplines of Sanskrit and other Indian languages, Avadhana exemplifies the harmonization of memory, multitasking, and creativity, encapsulating the extraordinary synergy between linguistic mastery and mental agility. This book delves into the multifaceted dimensions of Avadhana, exploring its relevance as a cognitive phenomenon and its profound implications for understanding human intelligence. The chapters within aim to bridge the traditional practice of Avadhana with contemporary perspectives on memory, focus, and the neuropsychology of learning. By doing so, I hope to illuminate its enduring significance, not only as a literary and cultural treasure but also as a practical framework for enhancing mental faculties in today's world. I was extensively inspired by the Avadhana art form and its remarkable demonstration of the human mind’s responses and functions. Witnessing this art directly was a transformative experience, deepening my appreciation of its cognitive intricacies and its potential applications. The foundation of this work owes much to the tireless efforts of Prof. Sampadananda Mishra, whose vision and leadership under the Indian Knowledge Systems (IKS) initiative have been instrumental in shaping this project. Prof. Mishra has been at the forefront of reviving and promoting the art of Avadhana, organizing three outcome-oriented workshops and training programs at the National Sanskrit University, Tirupati. These programs have not only provided practical insights into the nuances of Avadhana but have also cultivated a new generation of practitioners and researchers dedicated to this extraordinary tradition. I sincerely thank Prof. Mishra, my mentors, colleagues, family, and the custodians of this ancient tradition, whose insights, guidance, and unwavering encouragement have deeply enriched this work. This book is an invitation to rediscover the boundless possibilities of

the human mind and the timeless wisdom embedded in India’s cultural heritage. May it inspire a renewed appreciation of Avadhana and spark meaningful conversations across disciplines.

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Author

S. Vaishnavi

Dr. S. Vaishnavi is a leading Sanskrit scholar, researcher, and educator dedicate to integrating traditional wisdom with modern learning. Her expertise spans Traditional pedagogies, psychology, and Cognitive Science, Holding a Ph.D. in Sanskrit from national Sanskrit University, Tirupati, alongside degree in Education, Psychology, and other disciplines, she boasts a strong academic foundation. as an Assistant Professor at national Sanskrit University for five Years, Dr. Vaishnavi mentored research scholars and contributed significantly to academia through publications and lectures. She has presented at numerous national and international conferences and actively participated in educational projects like Digital Chitrapadakosha and Swayam Prabha courses. Known for her oratory skills and leadership in education, she bridges the gap between ancient

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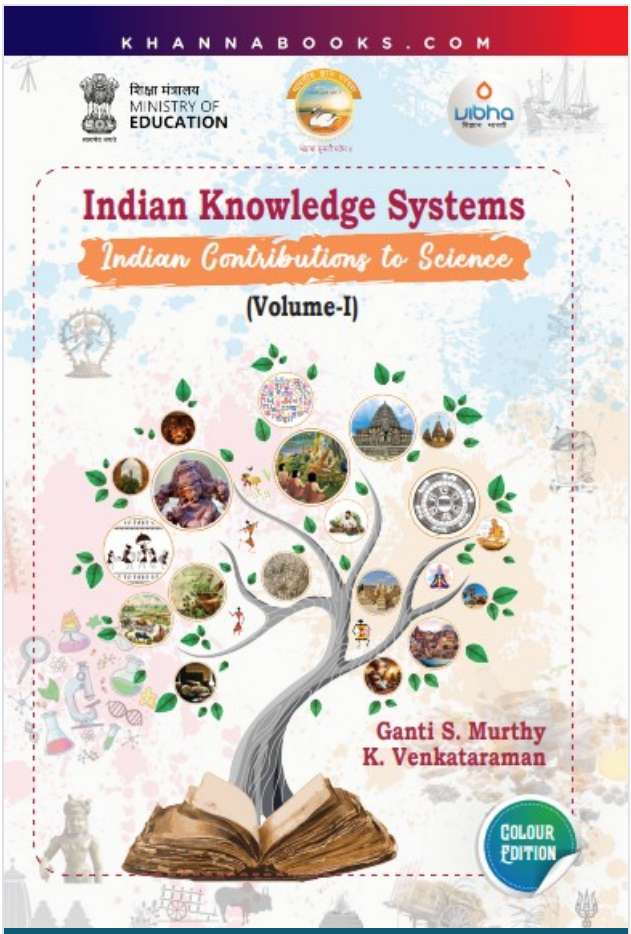

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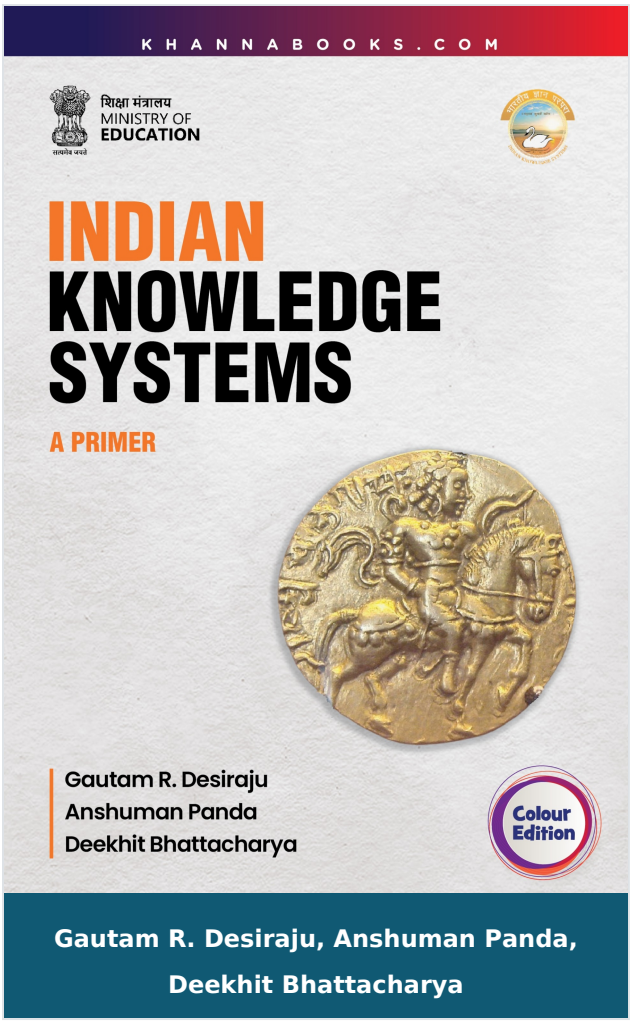

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Product Description

The subject of Indian Knowledge Systems (IKS) has seized the attention of educationists, policy makers and administrators in universities and other teaching institutions. IKS has now entered the mainstream discourse and is the topic of discussion among both students and teachers.

The purpose of this introductory text, Indian Knowledge Systems: A Primer, is to present a perspective of an educational system that propelled our ancient country into a position of unparalleled and largely unrivalled position of economic and military superiority. This book explores how this actually came about, and sadly enough the roots of its decline, because of historical events that the people of this country were able to neither predict nor control.

This book also attempts to show how we can engineer a renaissance in IKS, in a country that is only now seeking its place in a new world order where paradigms of governance, war, and economies that have held sway for over 500 years are being overthrown with bewildering speed. At such a time, we hope that this introductory text will stoke a curiosity among young students who are at the threshold between school and college, and prompt them to ask whether they have it within themselves to be a part of this intellectual renaissance. Invoking Indians from the former generations, we are going to the distant past is, we believe, a worthwhile exercise because we are a part of a continuous civilization that shows little sign of real decline even after 5000 years.

This book is typeset in two vertical columns. The text on the left-hand side is typical curriculum material and may be the subject of quizzes, tests and examinations. The material on the right-hand side is extra, supporting text, that will hopefully enhance the enjoyment of the left-hand side with its illustrations, and the audio and video links. We urge teachers not to consider the right-hand side information as material suitable for tests and examinations, as this was not the intent of introducing the right-hand side

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column.

We trust this book will be of interest to students and teachers and that our perspective on IKS will impel them to seek new avenues towards its study.

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- What is IKS?
- Bhartiya Civilizational Reawakening

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