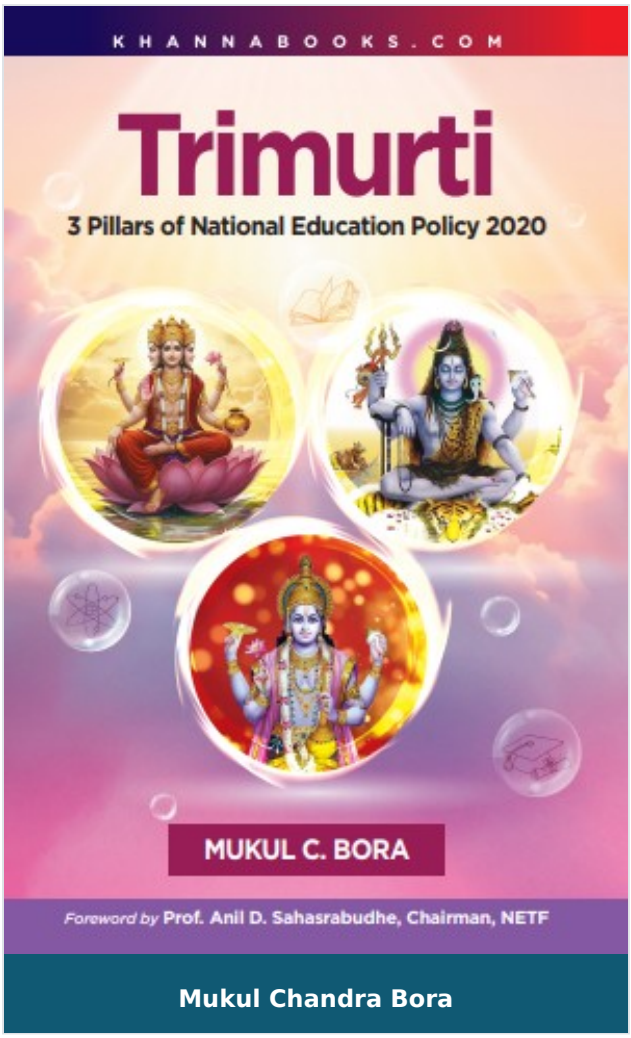

Trimurti (3 Pillars of National Education Policy 2020)

Author :	Mukul Chandra Bora
ISBN 13 :	978-93-55385-21-5
ISBN 10 :	9355385218
E-ISBN 13 :	978-93-55385-21-5
Edition :	1
Pages :	144
Type of book :	Physical
Year :	2026
Language :	English
Publisher :	Khanna Publishing House
M.R.P :	Rs 199.00
Categories :	New Arrivals, Book Store, Education & Knowledge Systems
Condition Type :	New
Country Origin :	India

Khanna Publishing House
4C/4344, Ansari Road, Daryaganj, New Delhi-110002
Email: contact@khannabooks.com | Tel: 011-2324 44 47 - 48 | Mobile: +91-99109 09320

Product Description

3 pillar of National education policy 2020

This book beautifully connects the wisdom of the Trimurti-Brahma, Vishnu and Shiva, with the vision of our National education policy (NEP) - 2020. It blends Bharat’s ancient knowledge traditions with modern education reforms, inspiring holistic growth, inclusivity and future readiness for learners and educators alike.

Salient Features

- Presents NEP 2020 through the lens of India’s cultural heritage.
- Explains how Brahma, Vishnu and Shiva are considered symbols of India’s education system’s creation, preservation, and transformation
- Highlights the Indian Knowledge system’s role in modern education.
- Promotes multidisciplinary, values-based and skill-oriented education.
- Bridges tradition and innovation for sustainable progress.
- Written in simples, engaging and relatable language.

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- Lord Vishnu and multidisciplinary Education and Research
- Rudra as the third pillars of National Education policy 2020
- The Role of IKS, Multidisciplinary Research, and 21st Century Skills as per National Education Policy 2020
- Conclusion

Author

Mukul Chandra Bora

Dr. Mukul Chandra Bora has an extensive academic background in civil engineering, reflecting his commitment to scholarly excellence. He earned a Ph.D. in Civil Engineering from the Indian Institute of Technology (TIT) Guwahati in 2011, following an M. Tech in Geotechnical Engineering from IIT Kharagpur in 2000. His journey in the field began with aB.E.in Civil Engineering from Dibrugarh University in 1988. With decades of professional experience, Dr. Bora has held key academic and administrative roles. Since August 2012, he has been the Director of the Institute of Engineering & Technology, Dibrugarh University. Previously, he served as State Project Administrator for the Northeast State Project Implementation Unit (2017-2021) of TEQIP - III project of Ministry of Education, Government of India. His teaching career includes a tenure at Technical Education Department of Government of Assam together with professional experience as a Quantity Surveyor at PBS Limited, Guwahati (199l-1995) and a Site Engineer at M.L. Dalmiya & Co.

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Ltd., Kolkata (l989-1991). Dr. Bora's research and consultancy work focus on ground improvement techniques, geosynthetics, rainfall impact on groundwater, non-biodegradable waste in construction, and slope stabilization. He has contributed significantly to materials characterization and geotechnical investigations for major infrastructure projects, including power plants and industrial facilities. He is at fellow of the Institution of Engineers (India), a Senior Member of the Asia Pacific Chemical, Biological and Environmental Engineering Society (Hong Kong), and a Member of the International Association for Life Cycle Civil Engineering (Italy). Additionally, he serves as a reviewer for reputed journals, including Springer's Journal of the Institution of Engineers (India), Series A. Beyond civil engineering, Dr. Bora has made remarkable contributions to the Bhartiya Knowledge System (BKS), which encompasses philosophy, science, mathematics, astronomy, Ayurveda, linguistics, and traditional Indian technologies. Rooted in ancient texts like the Vedas and Upanishads, BKS has profoundly influenced Indian civilization. Dr. Bora is dedicated to reviving and integrating traditional Indian knowledge with modern research and education, bridging the gap between ancient wisdom and contemporary advancements. His book, ''Foundations of Bhartiya Knowledge System" (2023), published by Khanna Publishing House, delves into the fundamental principles of India's knowledge systems, promoting their relevance in the modem era. Through his work, Dr. Bora continues to advance both civil engineering and India's intellectual heritage, fostering a deeper appreciation of Bhartiya wisdom among scholars and students.

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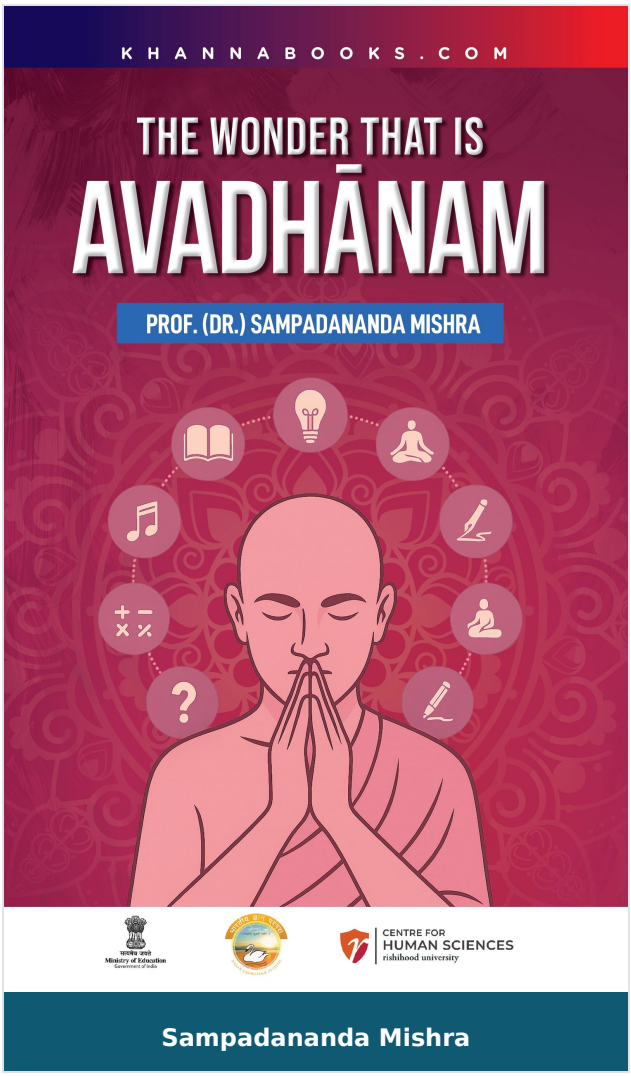

The Wonder That is Avadhanam

Author :	Sampadananda Mishra
ISBN 13 :	978-93-55385-15-4
ISBN 10 :	9355385153
E-ISBN 13 :	978-93-55385-15-4
Edition :	1
Pages :	82
Type of book :	Physical
Year :	2025
Language :	English
Publisher :	Khanna Publishing House
M.R.P :	Rs 199.00
Categories :	New Arrivals, Book Store, Education & Knowledge Systems
Condition Type :	New
Country Origin :	India

Product Description

The year 2000 holds a special place in my heart because that's when I first discovered something truly magical – Avadhāna. It happened during a seminar in Pondicherry, and little did I know that this art form would become a source of inspiration and wonder in my life. I was part of the team organizing an Avadhāna program, and my job was simple. But what unfolded on that day was anything but ordinary. Avadhāna, which once seemed like a distant and mystical concept, came alive before my eyes, challenging my skepticism and leaving an unforgettable impression. Watching the Avadhāna performance was like witnessing a breathtaking dance of the mind. The performer's skill, speed, and brilliance pushed the boundaries of what I thought was possible. It was more than just a show; it was a journey into a world where intellect and creativity danced together in perfect harmony. Since that day, my life has been a journey of exploration into the art of Avadhāna. I felt a deep connection and a need to share its wonders with the world. I realized there was a missing piece—a book that could introduce Avadhāna to those curious about it, a guide for those wanting to understand its essence. As I delved into the details of Avadhāna, I discovered not just a skill but an endangered art form in need of recognition. It became clear that the survival of Avadhāna depended on creating awareness—helping people see its beauty, challenges, and importance in our cultural heritage. In my quest to understand Avadhāna, I stumbled upon the remarkable life of Vasishtha Ganapati Muni, a true master of Avadhāna. His ability to vi perform Avadhāna was extraordinary, and learning about his life became a fascinating part of my exploration. His anecdotes of composing poetry on the spot and rearranging complex syllabic structures during Avadhāna were awe-inspiring. Vasishtha Ganapati Muni, a shining star in the world of Avadhāna, became a source of inspiration for me. His journey not only showcased the heights achievable in Avadhāna but also left an everlasting mark on this ancient tradition. His story has become a guiding force, pushing me to unravel the layers of this intricate art form and share its beauty with the world. Ganapati Muni's

incredible skills in Avadhāna were truly mindblowing. In one event in Madras, he was challenged to compose a hundred verses on Nala and Damayanti's story in just an hour. Muni's creative flow was so rapid that he crafted twenty-five verses in just six minutes, leaving everyone in awe. His prowess in rearranging syllables in a challenging verse and even reciting it backward showcased his brilliance. At the end of an Avadhāna, he flawlessly critiqued a famous verse, leaving the audience thunderstruck. These moments from his journey highlight the intricate brilliance and indomitable memory power needed in Avadhāna. Following in Vasishtha Ganapati Muni's footsteps, I found not just inspiration but a deep connection to the heart of Avadhāna. His extraordinary abilities reminded me that within the realms of memory, creativity, and intellectual agility, there's a universe waiting to be explored—an invitation to witness the wonders of the human mind through Avadhānam. Continuing my exploration, I discovered two more incredible stories: G N K Ramaswaroop from Enkoor village and Nishchal, a nine-year-old prodigy from Hyderabad. Their stories shed light on Avadhānakalā, the ancient art of multiple concentration. Ramaswaroop, focused on the Bhagavad Gita, amazed audiences by memorizing all 700 shlokas. His performances weren't just recitations; they were a dance of intellect, responding swiftly to questions in various forms. Whether reciting a shloka given a starting word or number, identifying a shloka when recited in reverse, or engaging in the rhythmic Preface vii antyakshari of Gita verses, Ramaswaroop showcased mental agility that set him apart as a true master of Avadhānakalā. Then there's Nishchal, a nine-year-old maths whiz from Hyderabad. While others focused on poetry, Nishchal channeled his concentration and mind power into solving complex maths problems and memorizing 20-digit numbers effortlessly. His feats proved that Avadhānakala goes beyond language and subject matter, captivating audiences with the beauty of mathematics. Colonel H. S. Olcott, an American military officer, journalist, lawyer, and the co-founder and first President of the Theosophical Society, writes in one of his articles published in 'The Theosophist magazine for 1886', about an occasion on which a memory expert of South India simultaneously kept in mind and did the following twelve things and afterward

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Dr. Sampadananada Mishra, a distinguished scholar in Sanskrit and indian Knowledge Systems (IKS), has dedicatedhis life to the study, preservation, and propagation of india's richlinguistic and philosophical heritage. He holds a BA and MA in Sanskrit from utkal University, where he also completed his Ph.D.with a dissertation on the evolution of the Sanskrit language, inspired by Sri Aurobindo's perspectives. Dr. Mishra is renownedfor founding the World's first 24-hour Sanskrit radio channel, Divyavani Sanskrit Radio, in 2013, adFor his role as Associate Editor of the ' Collected Works of Vasishtha kavyakantha Ganapati Muni; a landmark twelve- volume publication . His contributions to Sanskrit have earned him several prestigious awards, Including the president's Maharshi Badarayana Vyasa Samman and the Sri Aurobindo Puraskar 2024. His Career has been marked by a passionate commitment to ensuring that Sanskrit and IKS flourish within both academic and cultural landscapes.

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