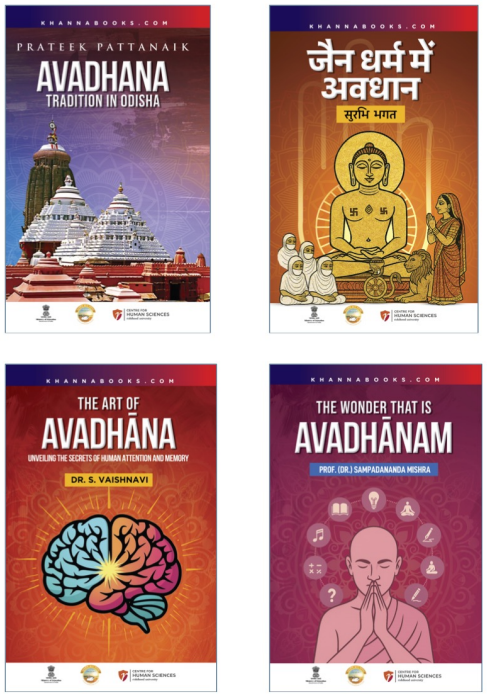


Prateek Pattanaik, Sampadananda Mishra, S. Vaishnavi, Surbhi Bhagat

Combo Pack Set of Four Books(The Wonder That is Avadhanam, The Art of Avadhana, Avadhana Tradition in Odisha, Jain Dharma me Avadhan)

Author :	Prateek Pattanaik, Sampadananda Mishra, S. Vaishnavi, Surbhi Bhagat
ISBN 13 :	978-93-55386-96-0
ISBN 10 :	9355386966
E-ISBN 13 :	978-93-55386-96-0
Edition :	First
Pages :	1000
Type of book :	Physical
Year :	2025
Language :	English
Publisher :	Khanna Publishing House
M.R.P :	Rs 696.00
Categories :	Book Store, Education & Knowledge Systems, Special Offers
Condition Type :	New
Country Origin :	India

Product Description

Combo Pack Set of Four Books 1- The Wonder that is Avadhanam 2- The Art of Avadhana 3- Avadhana Tradition in Odisha 4- Jaina Dhrma me Avadhan

Khanna Publishing House

4C/4344, Ansari Road, Daryaganj, New Delhi-110002

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Prateek Pattanaik is a researcher and a Musician. an Odissi vocalist and Binakara, he was initiated into music by his grandmother, then continued training under Guru Brundabana Khandual and finally Pt Ramarao Patro, in the lineage of early 20th-century maestro 'Astabadhani Acharjya' Tarini Charan Patra. He is currently engaged as a research scholar on the 17th-century treatise 'Sangitanarayana' in the Department of Odia, Berhampur University. His work primarily delas with palm leaf manuscripts, early gramophone records and neglected musical forms across the state. He is the author of two books on Odissi music and the Odia Language.

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